

# The BULLET

p. o. box 1115, fredericksburg, virginia

## MWC Board of Visitors holds first meeting

by Susan Belter

Lewis M. Walker, Jr. of Petersburg was chosen Rector of Mary Washington College at the first meeting of the Board of Visitors on July 28. Mr. Walker holds a bachelor's and a master's degree from the University of Virginia and has served on its Board of Visitors. He is president of the Builder's Supply Company.

The Board of Visitors chose Mrs. Irene Lundy Brown of Newport News as vice president Rector and Mrs. Katherine E. Hooper as Secretary. Both Ms. Brown and Mrs. Hooper are alumnae of Mary Washington College.

In other business the Board selected Commonwealth's Attorney J.M.H. Willis as special counsel to the Board and Anne A. Meyers, secretary to President Simpson, as clerk to the secret of the Board. It authorized the transfer of funds held by the University of Virginia in Charlottesville to Mary Washington College. The Board established five standing committees: executive, finance, academic affairs' student affairs, and buildings and grounds.

The Board of Visitors recently approved the appointments of six new faculty members for the 1972-73 session. They include: Martha Fickett, instructor in Music (piano), Robin S. Gushurst, assistant professor of psychology, Edwin M. Matthias, instructor in music, Phyllis Norman, assistant professor of art, Newton K. Stablein, assistant professor of geology, and Jacquelyn M. Vawter, Instructor in education.

Katherine Hooper is the Fairfax County coordinator of pupil services for the public schools there. She is also a member of the Board of Directors of VEA and President of the Virginia Guidance Association.

Irene Brown has served on the MWC Board of Directors since 1950. She is Vice-president and treasurer of the Fort Eustis Bus Terminal Inc. and is Training Union Director and Interracial chairman at the first Baptist Church in Newport News.

The rest of the Board members are: Joseph Earl Blackburn of Richmond who is an attorney for the Chesapeake and Potomac Telephone Company, former member of the General Assembly and former chairman of the State Council of Higher Education.

## new bank offers extended services

The Farmer's and Merchant's bank will open a new office this fall on campus to offer expanded services to students.

Edward Allison, MWC Comptroller, pointed out that the new facilities "will have services that a bank can offer that the office in GW cannot." These include checking accounts, savings accounts, money orders and travellers checks. In addition, the new bank will have longer hours than the comptroller's office for the greater convenience of students.

Monita Fontaine, SA president, also explained that the Farmers and Merchant's office on campus could handle the accounts of MWC clubs, organizations, and potential co-ops to "take the responsibility of the various committees and individual people." As well, the bank may offer student loan services.

The bank will be open daily, Monday through Friday, 9 A.M. to 2 P.M. and also 4 to 7 P.M. on Fridays.

President, William Young announced that approval of the State Corporation Commission and the Federal Reserve System has been secured.

Farmers & Merchants Bank will also open their new facility at Olde Greenwich Shopping Center on August 31st.

Donna Lynn Henderson of Troutville is assistant Principal of Northside High School in Roanoke County. She is also a former member of the MWC Alumnae Association Board of Directors and former president of the association's Roanoke Chapter.

Ralph Melville Whitticar II is a partner in the Fredericksburg law firm Whitticar, Whitticar, and Sokol. As well he is Vice Chairman of the Fredericksburg Planning Commission.

The only black on the new Board of Visitors is Samuel DeWitt Proctor, a professor in the graduate school of Education at Rutgers University in New Jersey. He is the former President of Virginia Union University in Richmond and of the Agriculture and Technical College in North Carolina. He served under President Kennedy as director of the Peace Corps in Nigeria and Under President Johnson in 1966 as the Special Assistant to the Director of the Office of Economic Opportunity. Presently he is in the United States Office of Education panel on Teacher Development for Desegregating Schools.

Leah Rubinette Waller, a Richmond homemaker, is a former member of the MWC alumnae Council Committee. She was a Board member of the Richmond Child Care Centers Inc., formerly was president of this organization for two terms and is now

Executive Director. She also was a member of the advisory committee of the Virginia Conferences to the White House Youth Conference in 1970.

Joan Weed South is a teacher in Kecoughtan High School in Hampton. She is also a member of the Environmental Committee of the Junior League of Hampton Roads.

Ann Louise Perinchief graduated from MWC in 1967. In 1968 she was assistant Director of Admissions there and in 1969 was appointed as the first director of alumnae affairs. She recently resigned from this post to enter the College of William and Mary law school this September.

Richard S. Cross of Lafayette Hill, Pennsylvania is a retired investment consultant and is a former member of the University of Virginia Board of Visitors. He has been a member of the Board of Directors of the National Rifle Association of America since 1958. He was also a member of the Protest Committee and a member of the Junior and College Committee.

Gwendolyn Cumming is a housewife and former public school teacher. She also was Vice President of the MWC Alumnae Association.

## New faculty join college community

By ANITA WATERS

The Mary Washington College community will be joined this fall by twelve new members of the faculty. These men and women bring to their various departments their specialties and in some cases provide opportunities for new course offerings.

Joining the Department of Religion is Timothy H. Jenson. Jenson received his B.A. at Dana College in Nebraska and his M.A. in music from the University of Chicago Divinity School. While working on his PhD. in Chicago, Jenson worked as the University's Field Secretary in History of Religions.

An alumna of Mary Washington College, Peggy K. Reinburg will join the staff as an Instructor in Music. Reinburg received her M.A. in music from Northwestern University and taught part time at Mary Washington College in the 1966-1967 session. She has also served as an Instructor in Organ at George Washington University.

Roger L. Kenvin was elected a Professor of Dramatic Arts. Kenvin received his B.A. from Bowdoin College in Maine, and his D.F.A. from Yale University. Before receiving his D.F.A., Kenvin worked as a copywriter in New York and taught English and Latin in Switzerland. Kenvin served as an Assistant Professor of English at Mary Washington College from 1961-1965 and as an Associate Professor of English from 1965-1966. During this session, he participated in the U.S.-India Women's College Exchange program as a member of the faculty of Isabella Thoburn College, Lucknow, India. On his return to the college, Kenvin served as Associate Professor of Dramatic Arts and Speech and as Professor. He resigned from the college faculty to serve as a professor and the chairman of the Cooperative Department of Speech and Drama at the University of Notre Dame and Saint Mary's College in Notre Dame, Indiana.

Martha C. Awdziejewicz will serve as an Instructor of Modern Foreign Languages (Russian). She received her B.A. from Manhattanville College, New York, her M.A. in Slavic Linguistics from Brown University, Rhode Island, and is a candidate for the PhD. in Slavic Languages and Literatures at Brown. Awdziejewicz has studied Russian at the Institute for the Study of the USSR in Munich, Germany, and has visited Russia with various scholarship groups.

A new Assistant Professor of Classics, Diane F. Hatch, received her B.A. in Latin from Sweet Briar College and her M.A. from University of North Caro-

lina. There she is a candidate for the PhD. Before beginning her work on the PhD., Hatch served as an Instructor in Classics at Mary Washington College. Hatch will teach two new courses this fall: Independent Readings in Greek and Classical Motifs in Literature.

The Sociology Department gained two new Assistant Professors. William R. Williams received his B.A. in Philosophy and his M.A. in Sociology from the University of Missouri and is working on the PhD. at the State University of New York at Stony Brook. This fall, Williams will also teach a new course in Social Stratification. Malinda B. Orlin received her A.B. in Political Science and her M.S.W. in Community Organization from the University of Michigan. Orlin is a 1972 candidate for the PhD. in Social Welfare from the University of Pittsburgh.

J. Christopher Bill serves as a new Assistant Professor of Psychology. Bill received his A.B. from the College of the Holy Cross and his M.A. from the University of Bridgeport. He is a 1972 candidate for the PhD. in Experimental Psychology at Dartmouth College.

Stephen W. Fuller will join the staff as a Professor of Biology. Before receiving his B.S. in Marine Ecology in 1967, Fuller worked as a research assistant in Cornell University. He received his PhD. specializing in Botany in 1971 from the University of New Hampshire. Fuller has been doing post-doctoral research with Affiliated Colleges and Universities, Inc., New York.

Mary Jane Sotzing will be returning to Mary Washington as an Assistant Instructor in Chemistry. After receiving her B.A. from Berea College in Kentucky in 1969, Sotzing spent one year here as an Assistant Instructor. She resigned at the close of the session to go to graduate school.

Librarian with the academic rank of Professor is Ruby York Weinbrecht. Weinbrecht received her B.A. in History from Mary Washington College and her M.A. in Library Science from George Peabody Library Science, in Tennessee. She worked toward her PhD. at the University of Chicago's Graduate Library School. She held various positions in universities' libraries, and from 1952-1954 was Regional Post Librarian for the Army Library service in Japan. More recently, Weinbrecht has held positions in the Library of Congress, the US Department of Commerce, and was managing editor of Marketing Information Guide. From 1967 to her election to the

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# humanities institute seeks "a new image of man"

by Susan Belter

Seventy-five high school students from all over Virginia attended the third annual Humanities Institute held at Mary Washington College during the month of July. The Institute, which was sponsored by Stafford County's Title III project and the Virginia Commission of Arts and Humanities, gave the students an opportunity to participate in workshops on art, dance, drama, music, and creative writing. It also included guests speakers and field trips.

The speakers included cartoonist Chick Larsen, drama critic Francis Wessels, and Baylor Nichols, head of the art program of the State Department of Education. The students participating in the Institute went on field trips to the Corcoran and Renwick galleries of art, to Wolf Trap Farm to see the Joffrey Ballet, to the Kennedy Center to see "Jesus Christ, Superstar", to Ford's Theatre to see "Godspell", to the National Theatre to see "1776", to the Barksdale Theatre to see "Butterflies are Free", and there were excursions to Williamsburg, Shenandoah National Park, and Langley Research Center among other places.

A Festival of the Arts was held at Mary Washington July 24-25. Students in the summer session as well as the Fredericksburg community participated.

Mr. John Lamph's Conceptual Art Class presented an exhibition entitled "Experimental Art". "The Media", an organization of Fredericksburg artists

founded by Megan Scott, held an exhibition in front of DuPont Hall.

The Drama Workshop and Children's Theatre classes taught by Mr. Lloyd Mallan and Mr. Dennis Da Luiso presented plays in the DuPont Theatre. The members of the Children's Theatre put on "The Elephant's Child" and "How the Elephant got His Skin", two of Rudyard Kipling's "Just so Stories". The Members of the Drama Workshop put on six modern one-act plays by well known playwrights. They included "The Boor" by Anton Chekhov, "Next" by Terence McNally, "Cougar" by Jean Raymond Maljean, "Fumed Oak" by Noel Coward, and "The Problem" by A. R. Gurney Jr. Members of the community as well as Mary Washington College students participated in the one-act plays.

John Lamph's Conceptual Art class worked at tak-

ing non-artistic objects and making them artistic. For one project they made designs on the ground with plastic garbage bags which somehow also ended up on the students in what one of them described as "a sort of happening". String also proved to be popular medium for expression as the class strung yards of it across one of the campus creeks in what Susan O'Connor described as an effort to "pull the earth back together". They also "divided space with lines" when they strung one of the galleries.

A Folk Music Festival was held on the afternoons of Wednesday, July 26, and Friday, July 28. Among those participating were Robert Costlow, Melanie Dyer, Thomas Cowan. Also Luke Busch, Mr. and Ms. Roy Smith, Betsy Ficklin, Stu Horseman, and Jill Thompson.

## soccer joins Washington sports scene

by Lindsay Correa

The newest excitement on the Washington area sports scene this summer is the formation of a professional soccer team, THE FAIRFAX BARONS. The Barons are hosting an international soccer tournament at Catholic University Stadium with the MADUREIRAS and the CAMPO GRANDE of Brazil. The Barons will play each Sunday through September.

The Barons are a unique group, including nine of the most outstanding players from Brazil, who have abandoned lucrative careers there to display their skills to American audiences. Among them is Amauri, whom I interviewed recently. His life and attitudes are an excellent example of the philosophy behind THE FAIRFAX BARONS SPORT CLUB.

Amauri da Silva may well be the world's best soccer player, but he is, above all, a thinking man. A conversation with Amauri seldom restricts itself to soccer, and when he speaks of his life, Amauri does not mention soccer as his primary

interest. Soccer, for Amauri, is a game which has given him many opportunities to grow and travel. Amauri respects the game and speaks proudly of its excitement and huge audiences, but Amauri is essentially a philosopher.

Amauri was born on March 3, 1945 in Marilia, a town in Sao Paulo, Brazil. The son of a shoemaker, Amauri attended school in Brazil and deeply regrets that he did not go on to a university and study journalism. However, at 18, Amauri became a professional soccer player with the Guarany Club of Sao Paulo. Amauri was extremely successful in the world's foremost nation in soccer. He has played with five of Brazil's top soccer clubs, including Flamengo (Rio de Janeiro), Santos (Sao Paulo), Bangu (Rio de Janeiro), and America (Rio de Janeiro). He also played internationally for the F. E. Porto Club of Portugal.

While playing for Santos, where Amauri played right wing to Pele, Amauri travelled all over the world. He has been in the U.S. seven times, and has been to almost every country in South America, Africa, and Europe, also Canada.

His style is remarkably similar to Pele's and has earned Amauri an international reputation. Now, as the Barons explosive center forward, Amauri makes an immediate impression on spectators for "fine turn of speed" and amazing technical skill.

We realize that his type of soccer is very technical and feel that this will be exciting for American audiences. Amauri enjoys the tranquility and the people in America, and likes the life here.

"Travel is a means of learning about new people and customs, and widening your vistas," says Amauri. He feels that life is for learning and that one must constantly learn from experiences. He reads a great deal and writes "ideas." Amauri is a constant reflection of his world-wide experience and understanding.

## MWC aids during flood

Westmoreland dorm was opened to provide temporary housing for Fredericksburg area people whose homes were damaged to destroyed during the record floods of June 21 this summer.

Under the direction of Lindsay Alexander the flood victims staying in Westmoreland dorm were provided with blankets, soap, pillows, and coffee, and were given meals in Seacobeck dining hall. As well, marines who were recruited to aid during the disaster in Fredericksburg also stayed at MWC.

Lindsay Alexander praised the "large response" from Mary Washington College students who volunteered for desk duty in the dormitory and worked on twenty-four hour shifts checking flood victims from Fredericksburg, Falmouth and Stafford.

The flood, described as the worst in Fredericksburg since 1942, did an estimated 3.1 million dollars worth of damage there. Especially hard hit were the homes and businesses on Sophia Street and the northern section of William Street.

Aid was also offered by the Fredericksburg Fire Department, the Falmouth Red Cross, and the Office of Emergency Preparedness which set up an aid station in Hugh Mercer Elementary School in Fredericksburg.

## "Lithosphere" for new alternatives

Although "Lithosphere," the youth center of the Rappahannock Guidance Clinic, is still in the planning, preparing and constructing stage of its development, its planners and participants are more optimistic and still as enthusiastic as when the project began early this year. The once-dreary walls of the basement in the clinic's pre-civil war house have taken on quite a new look with bright colored paint, sheetrock panaling, and the diligent, patient work of young people in the area.

Says the Clinic's youth director Beaver Brewster, the center's purpose is to offer the community young people alternative ideas on life and lifestyles. The project is aimed for persons ages thirteen to nineteen and will serve as a place to meet with friends, to share and discuss problems and ideas and to learn. One theme in the center's purpose is self-accomplishment. This theme is obviously successful already, as the center is being prepared for use by the young people themselves.

Brewster plans to hold workshops in the rooms of the new center in subjects such as Black History, yoga, modern dance, macrame, drama, guitar, natural sciences, and television repair.

Lithosphere is still, however, about \$250 short of materials. Before fire regulations can be met, fireproof doors and other repairs must be obtained. The center's workers need carpet and other fabric scraps, and to raise money they are offering for sale or trade antique oak boards (1"x12") for fifty cents a board foot.

Information can be obtained by phoning the clinic at 373-7877. Material, financial help and involvement will be appreciated. The clinic is located at 1206 Princess Anne Street.

## professors chosen

From Page One

faculty of Mary Washington, she served as the chief of Technical Information Division of the US Equal Employment Opportunity Commission.

Teruo Hara, formerly the college's Visiting Artist, will return as an Associate Professor of Art.

John P. Johnson will be returning to the staff as an Instructor of Education, after working during the year of 1971-72 on graduate studies.

Returning as Associate Professor of Economics and Political Science is Richard J. Krickus. Krickus has been at Mary Washington as a Lecturer on a part time basis since February, 1970.

Virginia's recent legislation making kindergarten facilities mandatory in all public elementary schools by 1974 has brought two new education courses to the department: Teaching the Young Child (300) and The Primary School Child (301).

## Miller rules on auto taxes

State Attorney General Andrew Miller issued an opinion on June 8 that MWC students who own cars must pay personal property taxes on their vehicles to the city of Fredericksburg and also purchase city auto tags.

Miller's opinion, requested by Commonwealth's attorney Jere M. H. Willis Jr. agreed with an opinion issued earlier this year by City Attorney DuVal Q. Hicks Jr.

Miller agreed with Hicks that students who own automobiles or other vehicles and are in the city for the nine month school year must report the vehicles for taxes. He also agreed with Hicks that those students owning vehicles must buy city tags within six months of location in Fredericksburg.

Hicks had ruled that students were not considered gainfully employed and so had a six month period to buy city tags instead of sixty days. Miller concurred with that opinion.

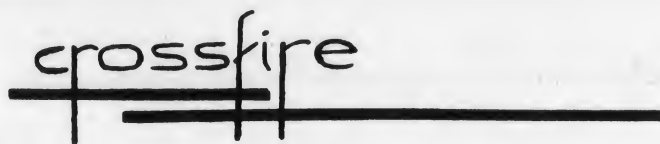
The Attorney General's office had issued a previous opinion in a Charlottesville case that a car does not have to be physically present in a locality on January 1 to be taxable. The criterion, according to the earlier opinion, is the usual location of a car during the year.

Student car owners who come from elsewhere in Virginia and purchase a local tag there would not be required to purchase city tags, nor would students with vehicles bearing out of state tags.

17% ems bullet anews in brief gc

## Alinsky dies

Social activist Saul David Alinsky who was MWC's 1972 distinguished visitor in residence died June 12, 1972 at the age of 63. He spent more than 25 years organizing members of oppressed and depressed communities into power blocs to gain equality in education, job opportunities, and housing beginning in the late 30's with his Back of the Yards Council in the slums surrounding Chicago's stockyards.



## Benediction

By Deborah Branham

When I was asked to write this, I wondered what might be most appropriate. And I thought that per usual, interim evaluations are marked by hindsight and benediction. I saw no reason to deviate from that formula. I gathered my thoughts of disapproval and hope.

I thought of the past year at MWC and of academic phenomena in general. These thoughts may or may not be of interest to some of you, who, for one reason or another, have been here for various durations.

Since it is a flare for pragmatics that I as the fuctional foundation of this school, I think that is a good point of departure. And priory is the logistics of pragmatism.

One can never escape from the incessant talk of money problems at MWC. It is money that is consistently cited as a reason for this or that deficiency, except when a slip of the tongue indicates otherwise. It is money that 'creates' the multiplicity of difficulties concerning faculty. Some must leave because they cannot afford to stay. Faculty that has been promised is not hired. Grossly inappropriate behavior by some goes ignored; others must leave irregardless of teaching ability. Etc., etc. What appears to me is a generally "unfortunate" situation in regard to faculty—the factor that constitutes at least half, probably more, of the academic quality in process. Now the source of this "unfortunate" situation is quite often cited as money.

The obvious discrepancy is that there is money (especially in regard to that continually awe inspiring phenomenon to students—buildings and grounds. The thousands of dollars which are daily seen going into renovating, landscaping retention walls, sidewalks, dug and redug trenches, sod and seed, a greenhouse maintained—the details here are boring and irksome. I will not belabor them except to say that one cannot help but wonder what portion of the work is necessary and what is not. And in this technocratic era, anyone who has ever observed the phenomenon of activity generated out of hierarchy, cannot help but be suspicious. It is not only self-consumptive, but it sucks the energies and attentions of individuals within its reach into it.

Something else worth noting is the distinguished visitor in residence. This has been an embarrassing failure for two years now. A vast sum of money is used to purchase the arrogant presence of some personage around whom a thousand or so people gather to fawn and titter. The negligible educational benefits are of no import. The crux of the matter is to have a celebrity—even if no one learns anything except the manner in which someone swaggers, curses, demonstrates their beligerence, and is

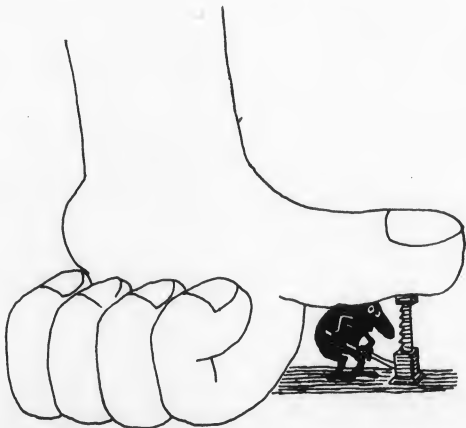
declared great. This is an insult to the supposed purpose of the academic community: not to say anything about the low salaried or non-existent professors. Could there be a problem with priorities?

There is another issue I would like to mention which bears no relation to money. This is something I have had direct unpleasant personal contact with—the new major's program. The nominal incorporation of any negative input into the logic of a system, has been acutely observed by insightful thinkers. This is applicable here—Seeming permissiveness rather than denial promotes illusions beneficial to manipulation. I would advise any persons so inclined to participate in the new major's program. Functionability is in one sense a highly accurate gauge. Thorough integration of aproposal into usage quickly manifests its inner tracings and its consequent value and disvalue.

As I have talked on here, I can see that the vocabulary of pragmatics is more tedious than ever. And as I look around, I see I judged wrong. It is not a flare for pragmatics I see at MWC—rather a flare for fantasy. The confusion is without and within, up and down. The following of irrationality goes from administration to execution to adaptation. "The classroom" is of course then its end and its beginning. The illusions of 'propriety' empirical expertise, paternal subjugation, etc. all bring our minds 'in line.'

In academia, in very many senses, the opportunity to look and see are vast. The choice to take exception to the role of teaching, however, subtle, is everyone's. The imperative to develop a ruthless eye, emerges. Academia is another place, I have learned, that promotes the cruel extinction of mind, and the domination and use of human energy, a place where 'logic' is often used to drive the last shred of rationality from the mind. That is a supreme and sad irony. The place to not see. The disavowal of the clarity of natural sense and the denial of the ultimate richness and utter complexity of reality—is simultaneous. The words of "pragmatics" are dull. But how much more deadly dull is the depth of the reality these squirm around. Incorgruity is worth the watching. It is tiring enough though. Learning to watch 'it is also learning not to watch. Seeing what is, is seeing what isn't. Turn your eyes then where you will them. To see what is there (if it is accomplished) is to see what is beyond it. A ruthless eye may produce a human heart.

The question remains as to who can even read the directions. When do some or any of us pierce the profanity of our own sight? No more. It is simply this—I have observed a possibility in the midst of this mess of classroom and office—whether from desire or external exertion, the miracle sometimes occurs that a person learns to think.



Courtesy of The Great Speckled Bird

# FORUM

## EDITORIAL

### staying alive

A lot of people die at college. Since demonstrations have cooled off physical deaths have decreased sharply, but these, though well publicized, were relatively rare anyway. What causes the most fatalities is the bombardment of academic admonishments to make the grades. New students are usually hardest hit, getting caught in the crossfire from anxious but well intentioned parents and coolly efficient administrators operating through their orientation program of academic counselling, registration, and meetings with "administrative officials" which is usually more reassuring to the parents than the students. Nevertheless most students figure out pretty fast that even if there is enough work to keep them busy all day every day for several weeks, this isn't the best course of action, for anyone who follows such a program and never works toward any goals originating anywhere besides in the classroom may as well be dead. Those who realize the importance of pursuing personal goals and interests often end up dodging hurled accusations of "too much partying" but they are the students who remain most alive while at the same time gaining what may be more significant educations than those found in classroom.

## THE BULLET

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# Beating the back to school

by Anita Waters  
and Liz Dodge

So Mary Washington College is a small college stuck in a small city whose potential for entertainment for anyone besides an American History buff is spectacularly minute. And the general conclusion reached by students who unwittingly ask what there is to do in Fredericksburg and wind up with an armload of pamphlets about George Washington's birthplace, Hugh Mercer's apothecary shop and Stoner's store is that when you're bored in Fredericksburg you stay bored. It is unfortunate that this premature judgement persists in the minds of so many people, for there are many places within walking or biking distance of the college that can offer a pleasant respite for work weary students stuck in town with nothing to do.

Just south of MWC is Alum Spring Park, a pleasant, wooded area which easily adapts to one's recreational inclinations. Do not make the mistake of thinking this park offers excitement and high adventure, but if you and a bunch of friends would like to escape the richly varied red brick-white pillard scenery on campus, it has nature trails, picnic facilities and boasts a few natural oddities mostly in the form of unusual rock formations. As well, Hazel Run Creek runs through Alum Spring Park and offers possibilities for fishing which seasoned fishermen in Fredericksburg consider pretty good. You can pick up a county fishing license for two dollars at almost any tackle shop (Chesley's Tackle Shop in Fredericksburg for example is highly regarded by many outdoorsmen) or if you have greater aspirations, a state hunting and fishing license costs three and one half dollars. The water in Hazel Run is hard but fairly clean and in several places runs deep enough for swimming. Reputedly an old favorite for generations is Fat Annie's swimming hole, so named, legend has it, for a black slave who once lived near there and whose humanitarian inclinations prompted her to try to prevent the area children from swimming there, fearing they might drown. The chances of this happening today are pretty slim since Fat Annie's swimming hole is only about five and one half feet deep at most and



Although much maligned since its recent misbehavior, the Rappahannock remains one of the prettiest areas in Fredericksburg.

photo by J. A. Dodge

has a solid rock bottom covered in some places with sand.

Usually only a tricle of semi-outdoorsmen come to the park so it can also accommodate anyone inclined toward things like quiet walks and solitary communion with nature; the paths there, although very nice do not necessarily have to be followed and there is room there to find a little peace of mind.

You can get to Alum Spring Park by going south on William Street about a half a mile past its intersection with College Avenue. Take a left on Greenbriar Road (there's a big sign there pointing the way to the park so you can't miss it) and straight ahead you will find the bridge leading into the park. For more adventurous people there is a short cut across the golf course which entails crossing a wire bridge strung across a creek and taking the path leading from there.

When the occasions arise the Seacobeck fare somehow falls below one's culinary

expectations and exceeds one's gastric tolerances, hunger glazed eyes turn hopefully to downtown Fredericksburg. Fortunately the prospects there are pretty good. A special favorite of mine is the Kenmore Coffee Shop, not to be confused with quaint, brick stop number twelve on the historic Fredericksburg tour where the original daughter of Mary Washington used to live. If you're looking for gourmet delights amid glittering atmosphere, forget it; but if you want generous servings of really good home cooked food at non rip-off prices this is the place to go. Almost everything there from wine to strawberry tarts is home made, and the owner and employees display a genuinely friendly interest in their customers unlike the usual sticky-palmed simpering so many places in Virginia try to pass off as southern hospitality. As hinted at earlier, the interior decoration is aesthetically quite unredeeming for anyone who doesn't have an overwhelming love of the color lavender, but this is in keeping with the spirit of Kenmore which boasts no frills or fancy stuff, just unmistakable quality in what its there for—really fine food. The Kenmore Coffee Shop is located at 1200 Princess Anne Street, take the stairs on the left side of the building leading to the basement. Lunch is from 11 a.m. to 2:30 p.m. and dinner is from 5 p.m. to 8 p.m. Its closed Sunday nights and all day Monday. You'll know you've found the right place if there are a lot of hand lettered signs scattered all over the place that almost qualify as tacky, but you will be pleasantly surprised by the enticing possibilities written thereon at prices that make you wonder if the owner of this place has ever heard of inflationary prices.

If architecturally Fredericksburg seems to be dominated by Early America, its citizenry seems to abound in actors, musicians, and psychiatrists. This no doubt is an illusion stemming from the outgoing personalities of many of these people and also from popular interests in their pursuits. Anyway the three



Rock formations overhang visitors at Alum Spring park.

photo by J. A. Dodge

# boredom: some suggestions

professions have met and meshed surprisingly well in what was once the Natural Child Coffee House and now goes by the name "New Child" mostly because they've changed location not because you'll see many new 'aces there. The Child was started by a few members of the Schiff "family" which is composed mostly of youngish people who have completed or still are undergoing a psychiatric rehabilitation program called "reparenting" hence we get into the "family" angle. This also accounts for some of the clannishness pervading the Child, immediately evident in the really hardcore Schiffians who coagulate in the Coffee House spotlight every Wednesday, Friday, and Saturday night to revel in the legend that has grown up around them and to bandy around inside jokes that generally go unexplained to outsiders. They're not really unfriendly, but if you're not a family member you know it. Nevertheless they do go to some pains to import good live entertainment which usually goes heavy on blues and folk music so if that's what you like, here is a good place that's nearby to go and relax and enjoy it. If you're one of those kinds who needs company, bring along some of your own friends. The New Child is located in the basement of St. George's church on Princess Anne St. It is easiest to go in the back door which is reached by walking through Market Square on the corner of William and Princess Anne Streets.

When it's behaving itself the Rappahannock River is one of the more beautiful endowments of Fredericksburg although for most MWC students it carries only furtive rumor of nocturnal

notoriety and more recently has earned the displeasure of Fredericksburg residents unfortunate enough to live too near its banks. It offers, nonetheless fine opportunities for fishing, boating (especially canoeing) and swimming, flawed only by the rather heavy deposits of silt suspended in its current. Otherwise the pollution there is not bad as long as one stays in Fredericksburg or just north of it, for below that the Viscose plant (which is also responsible for the malodorous breezes which occasionally waft through the city) dumps wastes in the river. Also canoeing opportunities may one day be squelched forever if the proposed Salem-Church dam is built on the river, but with the strong opposition pointing out the questionable necessity for such a structure and continued delays in determining the appropriations for the dam canoeists may still have many happy years of rapids shooting ahead of them. Although back in its banks, the Rappahannock is still rather dishelved, but as time passes it improves and should be back to normal before long. The river is on the northern end of Fredericksburg flanked by roads that lend easy access to its banks. Within a few miles distance can be found both a lazy, slow-moving river and narrow foaming rapids: two extreme moods of the variable Rappahannock.

The Battlefield Park in Fredericksburg offers a nice spread of rolling hills with a quiet road and plenty of woodland, all under the guise of a site preserved for its historical significance. There are plenty of picnic spots and quiet areas but beware of police. A good place to eat lunch



People go to the Kennore Coffee Shop for informal dining at reasonable prices.

photo by J. A. Dodge

is the Cellar Door, located off William Street near the downtown area. The prices are reasonable and include salad and other trimmings. Art's the downstairs of the Latchstring on College Drive, is open for lunch with seafoods, sandwiches, and beer. The roast beef sandwich they serve is especially worth the price. When Mom and Dad and Dad's wallet come to visit their daughter in college, take the three of them to the upstairs Latchstring. The prices are high but reasonable for their big dinners with a make-your-own-salad bar. The various "rooms" in the Sheraton Hotel on route 3 have a variety of types of foods and prices. They also have a Sunday buffet.

For all Yankees at the college getting their first taste of Southern cooking and hating it, before you utter another nasty word about spoonbread and grits, go to Allmans on Route 1, across from (and a far cry from) McDonalds, and try a real sliced pork barbeque sandwich. The prices are greasy-spoon-low and the food is well worth it. You will see what the South has that even Hoboken, New Jersey lacks.

Similar to Art's but only open in the evening is My Brother's Place on Williams Street a few blocks from the college. Sometimes they have live entertainment but more often the conglomeration of people who frequent Brother's is entertainment in itself. The pizza and sandwiches are good but their specialty is the Greek salad. People with MWC identification get discounts on food and beer.

One place I have never been except when it was closed is the Jockey Club, downstairs in the General Washington Inn on Princess Anne Street. They are open on Wednesdays and weekends with a cover charge, live entertainment, and dancing. Fredericksburg's live entertainment is not rated up to par, but it may be worth the cover charge to go and pretend you are somewhere else listening to someone else. Bring your imagination.

Fredericksburg has a number of nice small-town stores downtown. Kishpaugh's on William Street downtown is a good place to buy art supplies or just to browse around.

By no means are these the only good places to visit in Fredericksburg nor are they even the best, that can be determined by those who visit them. These are merely possibilities, or less than that, simply a suggestion that rather than be bored, take a look around and find something interesting and enjoyable.



Hazel Run adds to the recreational opportunities of Alum Spring.

photo by J. A. Dodge

# Moving into "Honkey Chateau"

by Terry Talbott

"Honkey Chateau", Elton John, Uni 93135

When I first heard "your Song", I realized Elton John was a Magical musician. He possessed the rare combination of a good voice, excellent accompaniment of his own, and a gift of melody. Excitedly I followed his musical development, only to be greatly disappointed with the turn he took. By the time he released "Madman Across the Water" I decided he had become just another

great turned teeny-bopper. Yet "Honkey Chateau" has renewed my faith in his musical abilities.

The ten selections on the album, all written by him and Bernie Taupin, give Elton a totally new way of expressing his music. He has successfully developed the swing of honky-tonk piano to his tender and poetic lyrics. Before, Elton John was something to curl up before a fire with. Now it's a thing to put on and groove to, and maybe even jump around the room.

There still remain, of course, certain tunes

which any bubblegummer could easily take to heart. "Rocket Man" made it to Top 40 this summer, and in typical fashion, is the poorest selection of all, if such an adjective could be applied to this album. "Hercules" is another such cut, but it still has a certain sound that makes the beat stick in your head.

If these are the worst cuts, then "Mona Lisa and Mad Hatters" is undoubtedly the best song This is Elton John at his finest — not too much background accompaniment; his voice and piano shining out beautifully between the strains of mandolin and guitar played by Davy Johnstone. The significance of the lyrics still baffles me, but I have seen that his attitude of the big city has changed since side one. And it's because of people that he's found, like you, he says. Elton John is really capable of some tender sounds; and "Mellow" is the album's best example of this. He really makes you feel how great and rich it is to be "wrecking the sheets real fine." Part of the fine image is presented by the electric violin of Jean-Lu Ponty. But everything is right; the lyrics; the melody; everything. It strikes one at first as being too raucous for a love song, but it really isn't and it certainly is mellow.

Elton also does a great satire on the younger adolescent crowd in "Think I'm Gonna Kill Myself," an apparently sarcastic tune. This dude gets all uptight after his old man won't come across with wheels, dig? So he's gonna kill himself to "see what the papers say-on the state of teenage blues." But he says it all in a way so so musically sophisticated that you know Elton is himself about the lyrics.

All in all, this album is a delightful earful of funky sounds. Move into Elton John's "Honkey Chateau" for the treat of getting into a swinging sound I feared he'd never have again.

## Goose Creek Symphony

by Susan Sawyer

Probably the most striking thing about Goose Creek Symphony is their Faulknerian preoccupation with relating the local color of the region they come from, in their case, the back hills of Kentucky. And more than simply describing it, they exhort their audiences to escape from the tumultuous life of the city where "there's too many people and they're really uptight" and come to Goose Creek, if not physically then at least through their music via its rhythm and philosophy. Most of the subject matter of their music centers around the events and inhabitants of Goose Creek; there is Uncle Pen, the phenomenal fiddler who plays at all the Saturday night square dances, voluptuous Mary who's suitors are discouraged by buckshot her father's shot gun, and "the man in the big leather chair" whose deputies' search for a well-hidden still prompts the fatal "Raid on Brush Creek in '39", to name just a few.

The instrumentation generally suits what's being said and whose saying it. Besides the usual guitars, piano, and drums, they have a couple of really fine fiddle players. In their newest album "Words of Earnest" they also seem to have accumulated a few saxophones, a trombone and an occasional piccillo. These new additions, rather than making them sound like a DeSusa marching band, blend well with the rest of Goose Creek Symphony while also giving them more room for variation. There is still an abundance of the twangy, country sounds they're best known for, but in some songs like "Whupin it" they digress into honky-tonk and rock. None of their three albums can boast of any songs with particularly dynamite lyrics but there are two good reasons for this. First of all, one hardly expects flowery verse to sit well amid a Dogpatch drawl, and secondly, grandiloquent phrases would offend the philosophy of simple

pastoral happiness which they endorse. Ignoring the pun they dredge up from Oscar Wilde, one best enjoys this in the story they tell of the old mountain philosopher who embodies the goal they seek: Deep in the hills of old Kentucky. Once lived a man I used to know/ He got up every morning at the crack of dawn/ Ernest was his name you know/ He was full of love and understanding/ Never had a nickle or a dime/ Happiness is free, is what he said to me/ Ernest was a friend of mine. Goose Creek itself becomes representative of the peaceful harmony the individual is encouraged to find within himself.

Altogether, Goose Creek Symphony is a very fine balance of spirit, subject, and rhythm. Songs fluctuate from the "whoppin' and a holleran" and "guitars pickin' and fiddles playin'" to the very melodic almost sentimental tunes that reflect their devotion to the unchanging tranquility of the Kentucky mountains.



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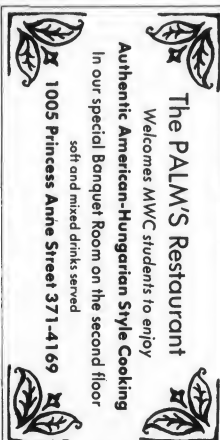
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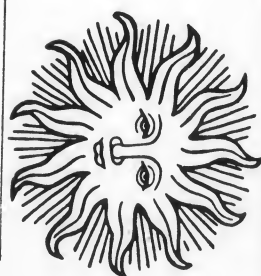
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